

Angel Song 2018

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bass

16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74

75 76 77 78 79 80

Detailed description: This is a musical score for a Bass instrument, titled 'Angel Song 2018'. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 2 through 80 indicated above the staves. The first five measures (2-6) are whole rests. The melody begins in measure 7 and continues through measure 80. The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some measures containing beamed eighth notes. The final measure (80) ends with a fermata over a whole note.

Musical score for bass clef, measures 81-95. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

Measures 81-84: A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Measures 85-89: A series of whole rests.

Measures 90-92: A series of whole rests.

Measure 93: A double bar line followed by a quarter rest, then a quarter note, and a half note.

Measures 94-95: A series of eighth notes with a slur, followed by a quarter note.