

悲しみに微笑みを

Alto Sax

This musical score is for an Alto Saxophone part, spanning measures 12 to 59. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single treble clef staff. It begins with a whole rest in measure 12, followed by a series of eighth and sixteenth notes. Measures 13-14 feature a melodic line with a slur and a fermata over measure 14. Measures 15-16 continue the melodic development. Measures 17-20 consist of a steady eighth-note pattern. Measures 21-24 show a more complex rhythmic pattern with slurs and a fermata over measure 24. Measures 25-27 continue with eighth-note patterns. Measures 28-33 feature a mix of eighth and quarter notes. Measures 34-39 include a section with a 7/8 time signature change, indicated by a '7' over the staff. Measures 40-45 return to 4/4 time with a mix of eighth and quarter notes. Measures 46-48 continue the eighth-note pattern. Measures 49-56 feature a melodic line with slurs and a fermata over measure 56. Measures 57-59 conclude the piece with a final melodic phrase and a fermata over measure 59.

60 61 62

63 64 65

66 67 68 69

70 71 72

73 74 75 76 77 78

79 80

81 82

83

84 85

86 87 88

89 90 91

Detailed description: This is a musical score for a single melodic line in treble clef, spanning measures 60 to 91. The key signature is three sharps (F#, C#, G#). The score includes various rhythmic values, slurs, and articulation marks. Measures 60-62 show a sequence of eighth and quarter notes. Measures 63-65 continue with eighth notes and quarter notes. Measures 66-69 feature a series of eighth notes with slurs. Measures 70-72 show eighth notes with slurs and accents. Measures 73-78 include quarter notes, eighth notes, and a half note. Measures 79-80 consist of eighth notes with slurs. Measures 81-82 show eighth notes with slurs and accents. Measures 83-85 are eighth notes with slurs, ending with a whole note. Measures 86-88 feature eighth notes with slurs and a triplet of eighth notes. Measures 89-91 show eighth notes with slurs and accents.

92 93 94

Musical staff 92-94: Treble clef, key signature of three sharps (F#, C#, G#). Staff 92 contains measures 92 and 93. Staff 93 contains measure 94. The music features eighth and sixteenth notes with various accidentals and rests.

95 96

Musical staff 95-96: Treble clef, key signature of three sharps. Staff 95 contains measures 95 and 96. Staff 96 contains measures 97 and 98. The music features eighth and sixteenth notes with various accidentals and rests.

97 98

Musical staff 97-98: Treble clef, key signature of three sharps. Staff 97 contains measures 97 and 98. Staff 98 contains measures 99 and 100. The music features eighth and sixteenth notes with various accidentals and rests.

99 100 101 102 103 104

Musical staff 99-104: Treble clef, key signature of three sharps. Staff 99 contains measures 99 and 100. Staff 100 contains measures 101 and 102. Staff 101 contains measures 103 and 104. The music features eighth and sixteenth notes with various accidentals and rests, ending with a double bar line.